

# ELENA GOLDMAN-R

## ANIMATION PRODUCTION

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### WORK EXPERIENCE

#### **ACME Filmworks** — Project Coordinator and Administrative Assistant

OCT 2023- PRESENT, Los Angeles, CA

- Performed outreach and managed logistics for over 30 screenings of the Annual Animation Show of Shows (ASOS) within college and art-house theaters.
- Supported recruiting and administrative coordination for the production cleanup of the oil-painted title sequence in *Gladiator II*.
- Designed and managed restoration workflows for 80+ volunteers, ensuring efficient cleanup of archived stop-motion for the 23<sup>rd</sup> edition of ASOS.
- Promoted from internship role focused on editing social media content.

#### **Siggraph Conference** — Student Volunteer

AUG 2023, Los Angeles, CA

- Supported conference operations by facilitating smooth panel transitions, assisting attendees, and managing merchandise inventory.

#### **Maryland Institute College of Art** — Animation Dep. Work Study

AUG 2020 – MAY 2023, Baltimore, MD

- Maintained the animation studio, organized equipment, and provided software troubleshooting for students.
- Designed posters and created social media content for department events.

### PROJECTS

#### **“Silent Girls”** — Short for Precipice Theater Team S2 Finale Fundraiser, 2026

- Edited and assisted animation for short film, created to fundraise an education initiative for Afghan girls under the Taliban regime.

#### **Animation Show of Shows (23<sup>rd</sup> Edition)** — Curated Collection of Shorts, 2026

- Led and contributed to cleanup effort of archived stop-motion films *Hasta Los Huesos* and *Hilary* for 2K/4K digital transfer.

#### **“Escapism”** — Senior Thesis, Short Film made within one year, 2023

- “Best Super Short” Finalist, Student World Impact Film Festival (2023)
- “Best Animation” Nomination, Couch Film Festival (2023)
- Honorable Mention, The Luna Collective Digital Film Festival (2023)

#### **Animation Jam** — 48 Hour Animation Event, 2023

- Collaborated with 2D and 3D animators from MICA and BRASSARTS (Montpellier, France) for Animation First Festival.
- Premiered at US showing of film *No Dogs or Italians Allowed*.

#### **“Introspection”** — Multi-Media Animation and Dance, 2022

- Created for Jump the Turnstile, a project by Arts By The People.
- Projected behind dancers during a live performance.

#### **“Untitled.mp4”** — Collaborative Animated Documentary, 2022

- Premiered at Stick in the Dirt Animation Festival.

### EDUCATION

#### **Maryland Institute College of Art**

AUG 2020 - MAY 2023

BFA in Animation, Minor in Illustration,  
Summa Cum Laude

#### **Miami Dade College**

AUG 2019 - JUN 2020

AA in Animation, Dean's List

### SOFTWARE

#### **Creative**

- Toon Boom Harmony
- TVPaint
- Blender
- Adobe Creative Cloud
  - AfterEffects
  - InDesign
  - Photoshop
  - Premiere

#### **Administrative**

- Microsoft 365
- Google Workspace
- FileMaker

### LANGUAGES

**English**, Native

**Russian**, Fluent

### SKILLS

- Production Coordination
- Workflow Optimization
- Project Scheduling
- Animation Pipeline Support
- Production Administration
- Event Logistics
- Recruiting Coordination
- Volunteer Management